





THE
DECEASED
KIYO
-SENPAI...

IS IN HER
SON...IN
SHINAGAWA
ZERO'S
BODY?



SO...



...IT'S
PROBA-
BLY



WHERE

FROM EVERY
ANGLE, YOU
CAN SEE

THE
BOUN-
TIFUL
SKIES
MEET-
ING
THE
OCEAN



IN THAT
LONG-
AWAITED
JAMAICA, I
MET HIM







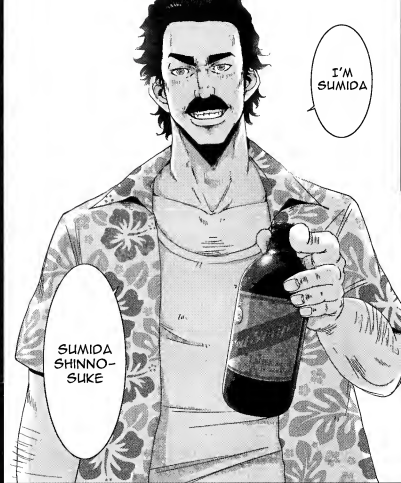
*T/N: JAMAICAN PATOIS FOR "HERE" AND "ONE" RESPECTIVELY



**T/N: JAMAICAN PATOIS FOR "WHAT DID I SAY?"









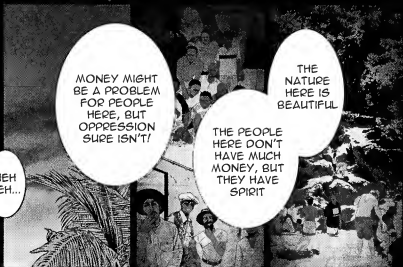
OH,
YOU'RE
TRAVELING
?

MISTER,
DO YOU
LIVE IN
JAMAICA?



I
COME TO
JAMAICA
PRETTY
OFTEN
BECAUSE
OF THAT

MY WORK
IS PRETTY
STIFLING,
SO THIS IS
A NICE
CHANGE
OF PACE



MONEY MIGHT
BE A PROBLEM
FOR PEOPLE
HERE, BUT
OPPRESSION
SURE ISN'T!

THE
NATURE
HERE IS
BEAUTIFUL

THE PEOPLE
HERE DON'T
HAVE MUCH
MONEY, BUT
THEY HAVE
SPIRIT

HEH
HEH...





IT
WAS A
HOT
SPOT
FOR
THE
SLAVE
TRADE



I CAN'T EVEN
BEGIN TO
IMAGINE THE
SUFFERING
THEY WENT
THROUGH...
-BUT IN SPIE
OF THAT,

FOR THE
LONGEST
TIME, THIS
NATION'S
PEOPLE
WERE
ENSLAVED



IN SPIE
OF
THAT,
THESE
PEOPLE



DESPITE
THEIR
TRAGIC
HISTORY,

The scene is set on a balcony with a white railing. Two characters are seen from behind, looking out at a large, textured mural. The character on the left is a man with dark hair, wearing a short-sleeved shirt with a floral pattern and light-colored pants. The character on the right is a woman with short, spiky hair, wearing a dark tank top and patterned pants. On the railing between them are two bottles. The mural in the background features a large, stylized face of a person with dreadlocks on the left and a large, abstract, geometric shape on the right. Two large, oval speech bubbles are positioned above the characters, containing text. The overall style is that of a manga or comic book.

WERE
SINGING
!



ISN'T
THE
HUMAN
SPIRIT
AMAZING
?

TODAY,
THEY LAUGH
AND DANCE
AND SING
WITH ALL
THEIR MIGHT!!



SUMIDA WAS
A UNIVERSITY
PROFES-
SOR

SINCE HE
WAS A
PROFESSOR,
HE LOOKED
STRICT, BUT

SUMIDA WAS
REALLY
FRIENDLY..

HE
REMINDED
ME OF A
LITTLE BOY

CLUNK

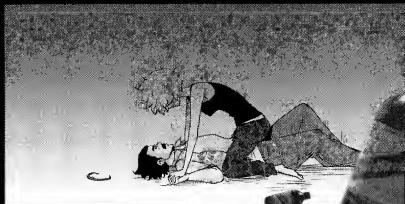
PEOPLE
ARE
FRAGILE

EVEN SO,
HUMANITY
PERSER-
VERES

I'VE ALWAYS
WANTED TO
LEARN MORE
ABOUT THIS
MAGNIFICENT
NATURE OF
THE HUMAN
RACE

IT'S THE
SUBJECT
OF MY
RESEARCH-

STEP
STEP



THE
SPLASH

I HAD AN
AFFAIR
DURING MY
TRAVELS



GOODBYE,
I WISH YOU
THE BEST

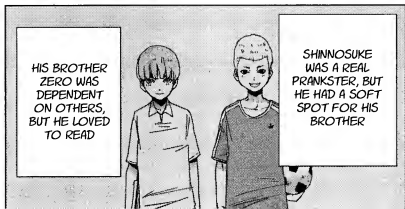
I ONLY
PLANNED TO
TAKE THOSE
MEMORIES
HOME WITH
ME, BUT-

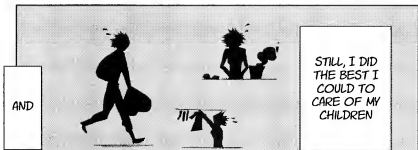
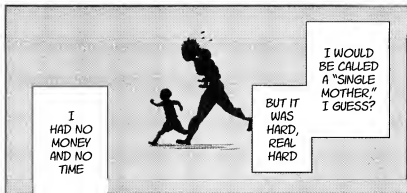
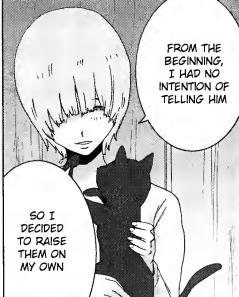


....
HUH ?

I WAS
TOO
NAIVE









OUR
FAMILY
WAS
VERY
HAPPY



THE
NEWS-
PAPER
SAID THAT
IT WAS A
SUICIDE...

Family
of 3
Group
Suicide?
Apartment
Burns
Down

N...NO
WAY!!



TAP



...UNTIL
THAT DAY,
THAT IS



.....BUT
TO BE
HONEST, IT
WAS ALL
MY FAULT-



HEY,
MAMA



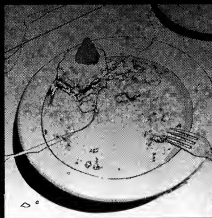
SANTA
-SAN!

SANTA
-SAN WILL
COME TO
OUR
HOME,
RIGHT?

MM,
WHO
KNOWS
?



KOUTOU KIYO
shinnosuke
zero



...
MOM

...

WHAT IS IT,
SHINNO-SUKI?

WAKE
UP,
MOM!

TH
SPRING!!!

...OH
NO!!

OKAY!

MOM WILL
GO TELL
THE NEIGH-
BORS AND
THEN FIND
YOU!!

SHINNO-
SUKI!
HURRY
AND
TAKE
ZERO
OUTSIDE

TH
BLAZE
OUR HOME'S
ON FIRE!!

TH
BLAZE





YAY!



.... OKAY!

BIG
BROTHER
WILL FIND
IT FOR
YOU



WENT TO
GET MY
BEARIE!

BIG
BROTHER

THERE
YOU ARE!
...HEY,
WHERE'S
SHINNOSUKE
?



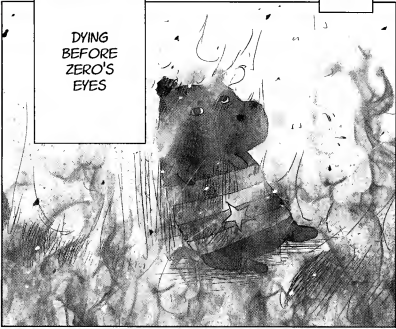
MA-MA





MY
SIN
WAS-

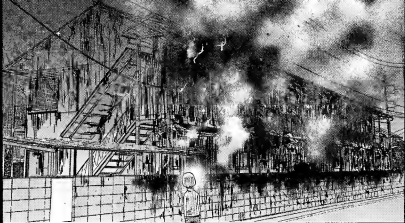
DYING
BEFORE
ZERO'S
EYES



I'M SO
SORRY



I'M
SORRY



ZERO,
WHO HAD
BEEN
SAVED...

AND
AFTER A
WHILE,

HE
DIDN'T JUST
FORGET
ABOUT THE
FIRE, BUT
ALL ABOUT
SHINNOSUKE
AND ME AS
WELL...



FORGOT
EVERYTHING

ALL HE HAD
LEFT WAS
THE NAME
ZERO AND,
ALTHOUGH
HE DIDN'T
KNOW IT,

HE
BECAME
EMPTY
INSIDE

MY [KOUTOU
KIYO'S] CON-
SCIOUSNESS

BA-
DUMP





-AND SO FROM
WITHIN HIM, I
WATCHED ZERO
GROW UP

ALTHOUGH
HE HAD
BEEN A
DEPENDENT
CHILD,

HE BECAME
SEVERELY
FRIGHTENED OF
OTHER PEOPLE



OF COURSE,
HE WAS A
LONER IN
SCHOOL AND
EVERYTHING
ELSE

BUT HE
DIDN'T
LOSE
HEART

HE LIVED
A VERY
QUIET
LIFE

WELL



THAT'S
THE WAY
IT WAS
BEFORE
THE
SCM

BUT THEN
ZERO'S
LIFE
WAS
TURNED
UPSIDE
DOWN BY
THE DEVIL'S
DEVICE



BECAUSE OF
THE SCM, ZERO
WAS FORCED
TO BECOME
THE SLAVE OF
A BOY NAMED
RYUJIU-

...IT
WAS AT
THAT
TIME
THAT
I-!



A DEVICE
THAT LETS
YOU
ENSLAVE
OTHERS...

...I HEARD
ABOUT IT
FROM
WORK!





OF COURSE,
I COULDN'T
BECOME
INDEPENDENT
FROM HIM, BUT...



...KIYO
-SENPAI,
WHAT DO YOU
WANT ME TO
DO?

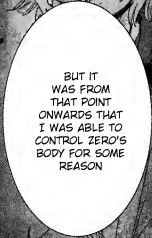


MARIA
!

STAND



BEFORE
THAT, MY
CONSCIOUSNESS
HAD EXISTED
INSIDE ZERO



BUT IT
WAS FROM
THAT POINT
ONWARDS THAT
I WAS ABLE TO
CONTROL ZERO'S
BODY FOR SOME
REASON



FREE MY
SON...
FREE
ZERO
FROM HIS
ENSLAVE-
MENT

I WANT
YOU TO

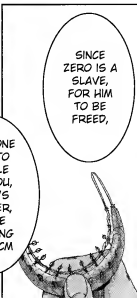


OF COURSE,
I'LL BE THE
ONE TO PLAY
THE GAME
WITH RYUULU



AND WIN IN
A GAME-

SOMEONE
HAS TO
BATTLE
RYUULU,
ZERO'S
MASTER,
WHILE
WEARING
THE SCM



SINCE
ZERO IS A
SLAVE,
FOR HIM
TO BE
FREED,



TO
SUPPORT
ME

THAT'S
WHY I
WANT
YOU



MY MOVEMENT IS
LIMITED RIGHT
NOW, SO I'D LIKE
YOU TO HOLD ON
TO IT UNTIL THE
TIME IS RIGHT

ONE IS
FOR
YOU,
MARIA

I HAVE
3 SCMS



....WHAT
ABOUT
THE
THIRD
SCM?

KOUTOU
KIYO SHOULD
BE ABLE TO
CHALLENGE
RYUUHOU TO
A GAME

IF I USE
ZERO'S
BODY AND A
NEW SCM,

THE
SECOND
SCM IS
FOR ME,
KOUTOU
KIYO



...UM,
MAYBE A
HIGH
SCHOOL
STUDENT
...

SOME-
ONE WE
COULD
RE-
CRUIT...

WHAT
KIND
OF
PERSON
SHOULD
WE
CHOOSE?

IF WE
COULD
RECRUIT
ONE MORE
PERSON,
THEY COULD
USE IT

IT'S KIND
OF RISKY
WITH
JUST THE
TWO OF
US, ISN'T
IT?



S-SAVE IT FOR
AFTERWARDS, I
MIGHT NOT BE
MUCH USE-

HUH
?

!! JUMP



ANYWAYS,
MARIA,
THANK YOU,
REALLY!



HA, IT
WAS
PURE
LUCK!



I'M SUPRISED
YOU FOUND ME
THOUGH,
KIYO-SENPAI



BUT MARIA,
YOU REALLY
FULFILLED
YOUR DREAM
TO BECOME A
BEAUTICIAN,
HUH?

HAIR SALON
studio
ONE
GROOMING
CLOSED
TEL. 99-XXXX-XXXX



YOU
REMEMBERED
...



I WON'T
HAVE TO
REGRET NOT
BEING ABLE
TO HELP
ZERO!

I'M
GLAD



...FOR
SENPAI'S
SAKE, I'LL DO
MY BEST TO
SAVE ZERO



WHAT
WAS
THAT?



...
NO-
THING



IF
ZERO-KUN
IS FREED
FROM BEING
A SLAVE..

WILL
SENPAI
DISAP...

UM...SENPAI,
I JUST
HAVE ONE
QUESTION...



SURE! I
ONLY HAVE
ZERO'S
MONEY
THOUGH!
HA
HA
HA

IF WE FREE
ZERO-KUN,
I'LL HAVE YOU
TREAT ME TO
AN EXPENSIVE
MEAL!

MY SIN
WAS DYING

MY SIN
WAS DYING
BEFORE MY
SON'S
EYES